

Art-to-Art Palette

Centerstage Section



A PORTRAIT OF JASON JENN



THE BOX HAS NO SUBJECT BARRIERS FOR ACTOR

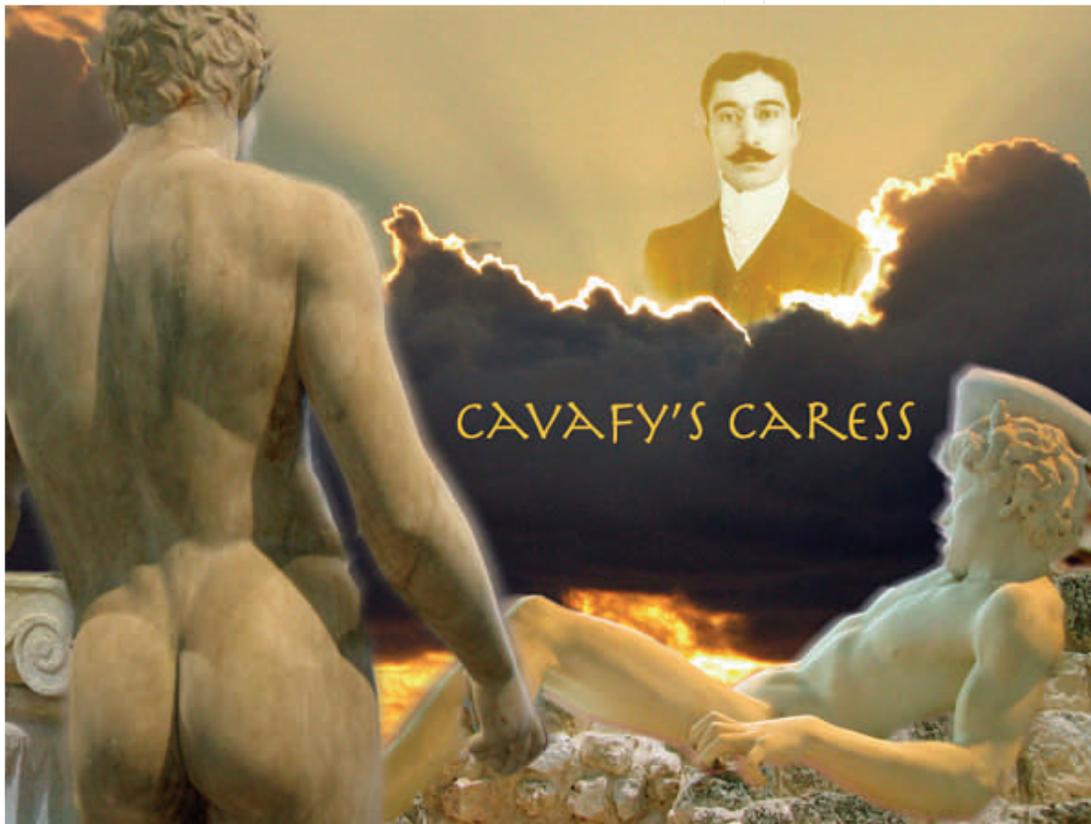
There are no marked passageways for those that straddle the black lines of Theatre Arts, music, film and media. Throw in a taste for performance art and you have a talented individual that is headed for creating more than just the norm. Art in movement is beginning to explode with leaders like **Jason Jenn** who dare to think outside of the box and walk between the lines.

In the purest of form, Jenn is a multimedia talented artist, one who not only can be categorized as an actor, but also a lyricist, a director, a designer of the theatre stages as well as a creative consultant. He can recall from his first stage appearance in the 1st grade, where he spent not much time thinking of anything else, but theatre and acting. At age 13, his mother presented him with a video camera and the sky became the limit. →

Armed with a double major in Theatre Arts and Film and Media Production from the University of Iowa, Jason made the leap to Los Angeles in 1998.

Landing a job as a production assistant for TV and film art departments, Jason worked on scripts for screenwriting and started **ReEvolutionary Productions**, a multimedia company. While building his company, Jenn became interested in yet another art form, performance arts. Instructor and Icon, **Rachel Rosenthal** created an entirely new feel for theatrical improvisation, stage performance, and human psychology.

One of Jenn's most recent works is the well-



accepted theatre presentation of "*Cavafy's Caress*," an intimate look into the life and work of Greek poet **Constantine P. Cavafy**, which was staged in Long Beach, California. In addition to creating the performance from the novel, "*My Cavafy*" by **Stathis Orphanos**, Jenn portrayed Cavafy in the performance, which resulted in not only sold out dates, but also an Encore Presentation.

Bringing essence to the life and time of Cavafy of Alexandria, Egypt in the late 19th century and transforming into a timeless display of his most valued poetry, gave praise to this artist. By seeking to master the sensitivity of Cavafy with his wise vision of youth, aging, sexuality, beauty and philosophy, Jenn was able to capture sameness in truth, as it still exists today through the work of Cavafy. By delivering clarity to the meaning behind a great, misunderstood poet, it is hoped that his words will begin to touch the lives of many in the modern world.

It is no wonder that Cavafy's 1911 *Ithaka* was selected by Jackie Onassis to be recited at her funeral. The poem brought beauty and solace to a lifetime of experience and advice that could only be so eloquently put by Cavafy. When creative work is

universal and relevant to the past, presence and future, it must be revered and Cavafy's *Caress* has handled this splendidly.

Jason Jenn continues to work on projects as they present themselves but with promising theatrical productions like Cavafy's *Caress*, Jason feels he has passed yet another milestone in his career.

“I really had no idea just how much I would resonate with the work and how the exploration of his life would impact my own. Cavafy has so much to say about life: it's exciting and has become a wonderful part of my own evolution.”

A resident of Los Angeles, California, Jenn travels frequently to New York City to absorb the wide variety of art that takes place regularly. For more on his so far life travels, see www.HiveWorld.org.

I THAKA

As you set out for Ithaka
hope your road is a long one,
full of adventure, full of discovery.

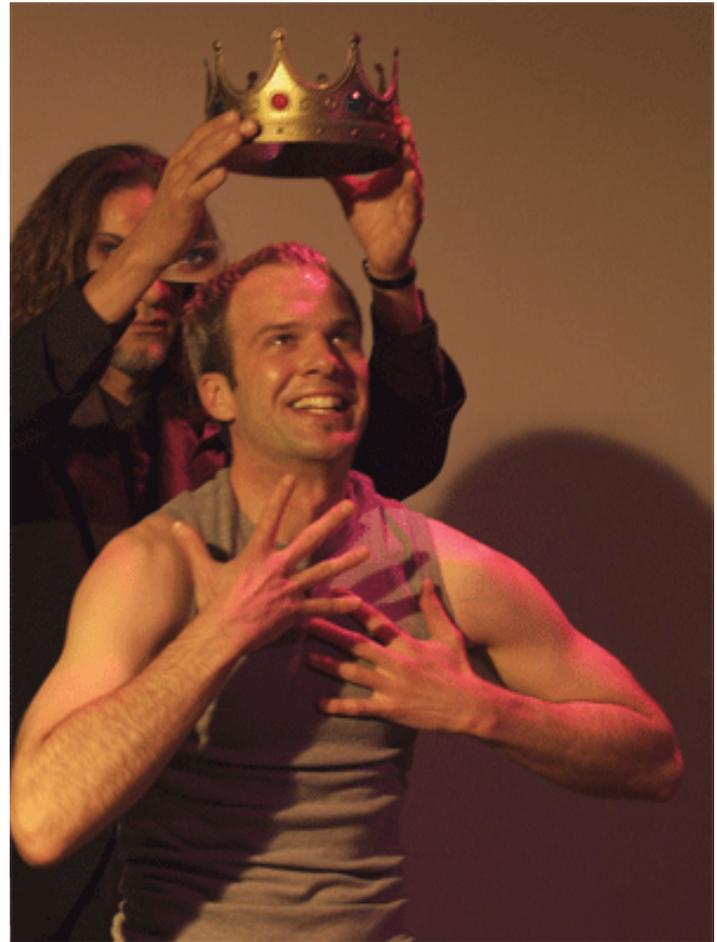
Laistrygonians, Cyclops,
angry Poseidon - don't be afraid of them:
you'll never find things like that one on your way
as long as you keep your thoughts raised high,
as long as a rare excitement
stirs your spirit and your body.

Laistrygonians, Cyclops,
wild Poseidon - you won't encounter them
unless you bring them along inside your soul,
unless your soul sets them up in front of you.

Hope your road is a long one.
May there be many summer mornings when,
with what pleasure, what joy,
you enter harbours you're seeing for the first time;
may you stop at Phoenician trading stations
to buy fine things,
mother of pearl and coral, amber and ebony,
sensual perfumes of every kind -
as many sensual perfumes as you can;
and may you visit many Egyptian cities
to learn and go on learning from their scholars.

Keep Ithaka always in your mind.
Arriving there is what you're destined for.
But don't hurry the journey at all.
Better if it lasts for years,
so you're old by the time you reach the island,
wealthy with all you've gained on the way,
not expecting Ithaka to make you rich.

Ithaka gave you the marvellous journey.
Without her you wouldn't have set out.
She has nothing left to give you now.
And if you find her poor, Ithaka won't have fooled you.
Wise as you will have become, so full of experience,
you'll have understood by then what these Ithakas mean.



"Red Lights" is a haunting and humorous expedition into realms where red lights exist, including spaces in between life and death.



"Confessional" explores how the internet and reality television have altered the sincerity and intimacy of making confessions.